

Dennis D'Amelio

dennisdamelio8@gmail.com

EDUCATION

Pratt Institute B.F.A. in Art Education 1969

ADDITIONAL STUDY

Pratt Institute - Computer Graphics 1992, 93

Pratt Institute - Metal Design 1995

Sculpture Center - Welding 1996-98

School of Visual Arts - Computer Graphics 1984, 86

TEACHING EXPERIENCE

2005-16 LaGuardia Community College, CUNY, Long Island City, N. Y.,

Full time faculty – Director of Industrial Designs Studies

2002-4 LaGuardia Community College, Long Island City, N. Y.

Adjunct Instructor – Studio Art and Design

AWARDS

2002 The Adolph and Esther Gottlieb Foundation Individual Support Grant

2001 The E. D. Foundation Painting Grant

2002 Purchase -The New York Historical Society Museum

2000 Lower Manhattan Cultural Council World Trade Center Studio Residency

1998 /2006 Van Alen Institute, Projects in Public Architecture

Design Ideas for New York's East River – finalist

EXHIBITIONS

2018 JuxtaPositions, The Painting Center, New York, New York

2014 Between the Boroughs, George Billis Gallery, New York, New York

2011 Before the Fall: Remembering the World Trade Center,
New York State Museum, Albany, New York

2004 New Views: Modern NY Cityscapes, The New York Historical Society,
New York, New York

2004 The Lifework Studio, AAF Contemporary Art Fair, New York, New York

2002 Mnemonic: A 9/11 Memorial Exhibition, La Guardia Community College,
New York / Berlin Kunstproject, Berlin, Germany

2000 Artists of the Second District, Federal Reserve Bank of New York, New York

2000 World Views at the World Trade Center;
Lower Manhattan Cultural Council, New York, New York

1996 -2000 Flushing Council on the Arts Biennial,
Flushing Town Hall, Flushing, New York

1988 La Guardia Community College Gallery, Long Island City, New York

1982 Annual Juried Exhibition, The Queens Museum
Flushing, New York

1979 Third Annual Small Works Exhibition
New York University, New York, New York

PUBLICATIONS

1982 Malcolm Preston, Newsday

2004
2014

Erin Donnelly, Moukhtar Kocache, "Site Matters" Lower Manhattan Cultural Council
Christine Lin, Epoch Times